

Jack Henrie Fisher

curriculum vitae

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work history

59 Rue des Eperonniers

Brussels, BE

2009–2010 **design researcher**
Jan van Eyck Academie, Maastricht, NL

2008–2009 **designer**
Bruce Mau Design, Chicago, IL

2007–2008 **adjunct professor**
Harold Washington College, Chicago, IL

2006–2008 **designer**
Studio/lab, Chicago, IL

2006 **design fellow**
University of Illinois at Chicago

education

2006 **MFA in graphic design**
University of Illinois at Chicago

1993 **coursework for MA in comparative literature**
University of North Carolina at Chapel Hill

1991 **BA in english and philosophy**
Guilford College

publications

forthcoming
2010 **Essays in Metrical Transcription**
Jan van Eyck Academie

forthcoming
2010 ***Transcription of the Voice as the Image
of Thought***
in **Becoming-major/becoming-minor**
Jan van Eyck Academie

2008 ***Reading Machine***
in **Data Flow: Visualizing Information in Graphic
Design**, Berlin, DE: Gestalten, Heerde (Eds)

2007 **Typewriter Intervals**
self-published: Chicago, IL

2007 ***Ghost in the Machine***
in **Participatory Autonomy**, New York: Semiotexte,
Rick Gribenas (Eds)

lectures/presentations

2009 **Put These Lines Back Together Again as Speech**
Becoming-major/Becoming-minor
Jan van Eyck Academie, Maastricht, NL

2009 **A Short Note on Metrical Transcription**
Maestrom Editions, Brussels, BE

2009 **What is an Index Machine?**
Jan van Eyck Academie, Maastricht, NL

2008 **The Typography of la Langue**
Pecha Kucha, Chicago, IL

2008 **Beyond the Tag Cloud: Experiments in
computational typography**
AIGA Chicago, IL

2007 **Automation and Intuition**
University of Illinois at Chicago

2006 **The Language of the Language of Vision**
University of Illinois at Chicago